

Bringing Macbeth to life

An accessible approach to Shakespeare for primary teachers

Friday 16 March 2018

Gonville Academy, Croydon, Surrey



Bring the curriculum to life with a thorough grounding in Macbeth and the context in which it was written

- Deepen your subject knowledge and gain ideas for delivering Shakespeare in class
- Build your understanding of Shakespearean language
- Explore close reading techniques to develop your knowledge of the Witches' speech and Lady Macbeth's monologue
- Reflect deeply on the themes in Shakespeare's plays and how they can be translated at primary level

Sessions include:

Lectures:

Thunder and lightning, very very frightening! Staging Shakespeare's Macbeth

Lucy Razzall, Christ's College, Cambridge

Teacher-led workshops:

Macbeth: a close read

Dramatising Shakespeare

Bringing Macbeth alive: ideas for the classroom

This day is for you if:

- You teach English at key stage 2
- You would like ideas for exploring Macbeth, whether or not you are an English specialist
- You would like fresh ideas to engage pupils with Shakespeare
- You want to share and hear ideas from other schools
- You want to gain resources and activities to use in class for this topic and beyond

Prices (subject to VAT at 20%):

£95 + VAT (Schools Programme members)

£145 + VAT (non-members)

£75 + VAT (additional places from the same department)

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Speakers

Putting you in touch with up-to-date subject knowledge



Dr Lucy Razzall has held research and teaching positions at the University of Cambridge and Queen Mary University of London. She is currently Bye-Fellow and Director of Studies in English at Christ's College, Cambridge. She specialises in Renaissance literature, and is writing her first book, *Boxes and Books in Early Modern England*, on the imaginative possibilities of boxes and chests for writers in the sixteenth and seventeenth centuries.

Thunder and lightning, very very frightening! Staging Shakespeare's Macbeth

What was it like to go to the theatre in London at the turn of the seventeenth century? Who went to the theatre, and what did they experience there? In *Macbeth*, Shakespeare takes his audience from stormy heaths to draughty castle rooms, spaces haunted by witches, murderers, and ghosts. This lecture will look at the challenge of creating a frightening world on the bare stage of an early modern theatre, unpacking the ways in which language itself serves as Shakespeare's primary imaginative tool.

Teacher Leader

All of our days are developed and led by practising teachers

Sarah Mitchell is headteacher of Gonville Academy in Croydon. Prior to training as a teacher, Sarah studied archaeology at the University of Liverpool before moving to New York. Following five years working with children in America, she returned to the UK and trained as a teacher in inner city London schools. Sarah is a member of the Future Leaders' Headship Institute, a selective network supporting leaders across the UK, and has facilitated training for senior leaders and aspiring headteachers.

"The day has given me new ideas to approach many different texts and made me excited to start."

- Erika Ott, Whitefield School | English CPD Day participant 2016



About The Prince's Teaching Institute

We know that for every student in every school, every teacher matters.

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their pupils.

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